SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W. 1.

CATALOGUE

OF

MINIATURES, BOXES, WATCHES, IVORIES, OBJECTS OF VERTU, ETC.

COMPRISING

The Property of MRS. R. A. YERBURGH ;
The Property of the late BENNO PEARLMAN, ESQ. ;

ALSO

THE HORACE WALPOLE CASKET OF LIMOGES ENAMEL

Day of Sale:

TUESDAY, THE 4TH OF DECEMBER

At ELEVEN o'clock precisely

1945

Illustrated Catalogue (4 plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address:
" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 668

In sending Commissions this Catalogue may be referred to as " FIR."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RIS AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

MINIATURES, BOXES, WATCHES, IVORIES, OBJECTS OF VERTU, ETC.

COMPRISING

A SILVER REPEATER WATCH BY DANIEL QUARE
AND A RARE TABLE CLOCK BY DANIEL MAURER
The Property of Mrs. J. E. Wright

IMPORTANT IVORY FIGURES
The Property of Mrs. R. A. Yerburgh

A MINIATURE BY J. SMART, DATED 1776
The Property of Beatrice, Lady Lennard

GOLD BOXES AND WATCHES, BATTERSEA AND OTHER ENAMELS;
MINIATURES BY SAMUEL COOPER, LAWRENCE CROSSE, NICHOLAS DIXON,
A. SEAMAN AND C. F. ZINCKE
FANS, ETUIS, NECESSAIRES, ETC.
The Property of the late Benno Pearlman, Esq.

AND

THE HORACE WALPOLE CASKET OF LIMOGES ENAMEL
BY JEAN PENICAUD II

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON. P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 4th of DECEMBER, 1945

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogue (4 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

MINIATURES, WATCHES, BOXES, IVORIES, OBJECTS OF VERTU, ETC.

DAY OF SALE:

Tuesday, 4th December, 1945

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Mrs. Wright,

Rapshay, Lopen, Seavington, Somerset

WATCHES

1 A Silver Watch, *by Ellicott, London*, in plain case; another, *by J. Tarts*, with elaborately pierced foliate verge, in repoussé outer case; another, *by Peter Odell, Hitchin*, with calendar ring; and another, made for the Turkish Market, *by Edward Prior, London*, in outer tortoiseshell case 4

2 A French lady's Watch, *by Lepine, Paris*, with enamel back; a Swiss lady's Watch, *by Moricand*, in gold and enamel case; another, smaller, *by Duchene et Fils*; and another, the back enamelled with a bust portrait within coloured gold borders 4

3 An enamelled Watch, *by Louis Duchene, et Fils*, the back with two lovers within a border of classic urns and floral wreaths; and a smaller Watch, with blue enamel and gold borders 2

4 An attractive small melon-shaped Watch, *by Humbert Drox*, ornamented with chiselling and enamelling; and an enamelled Watch, *by Ageron et Fils* 2

5 A gilt Watch, *by Kover, London*, of fine workmanship, with chiselled baluster pillars and elaborately pierced verge, in repoussé outer case; and another, smaller, *by Willis, London*, both with the dials picked out in relief on a matted ground 2

6 A good Irish Watch, *by Moses Richardson, Belfast*, in two-pair case; another, *by Charles Cabrier*, in repoussé outer case; another, *by Calsel*; and a silver Watch, *by Markham*, with calendar aperture and a Cupid and rocaille ornament in relief, the outer case with pricked decoration 4

7 A SILVER REPEATER WATCH, *by Daniel Quare, London, no.* 0536, with countersunk dial and inner revolving ring, the case superbly pierced with a foliate design and ornamented with masks and birds, in fishskin outer case, with a crowned cipher

*** See Francis Buckley "Daniel Quare" Repeater Series numbers.

8 AN INTERESTING GERMAN TABLE CLOCK and Flint-lock Tinder Lighter, *by Johann Maurer, Berlin*, of plain rectangular shape in gilt metal, the dial with revolving inner ring, enclosed by foliate spandrels and with striking bell below, at the side a flint lock action for the tinder lighter operates a spring which raises the inscribed lid, *7in.*

*** No other example of this type by this maker is recorded. Both Baillie and Britten record a skull watch by Maurer in the British Museum, p. 246, and p. 710, respectively.

Other Properties

OBJECTS OF VERTU

9 A FINE MOSAIC of a Woodpecker, perched on a bough, its head thrust forward and beak slightly open, flirting its tail, green foliage at the top and base, the bird with red crest, black throat, yellow, green and brown plumage, 13½*in. long*, 10*in. high*, in elaborately carved and decorated gild wood frame, 21¼*in.*

9A A Vernis Martin Fan, painted with a youth playing a lute to a party of ladies and with river scenes in panels within pierced diaper and scroll borders; another painted with figures in a landscape within borders of steel and gilt sequins; and another Fan, the mount and the ivory sticks entirely decorated with sequins 3

9B A Louis XV blond tortoiseshell Fan, inlaid in gold "piqué-point" and "posé" with figures, birds, insects, scrolling branches and diaper patterns, the mount of later date; another Fan, decorated with Bacchus, Venus and Cupid and attendant figures, the tinted mother-o'-pearl sticks carved, silvered and gilt with figures, scrolls and flowers, *French*, 18*th Century*; and an English 18th Century Fan, painted with figure subjects after Angelica Kauffmann, with carved ivory and sandalwood sticks 3

9C A Fan, painted with figures playing a mandoline and singing in a landscape, the ivory sticks pierced, carved and gilt with a music party, *French*, 18*th Century*; another, with figures playing skittles, etc., with carved and painted ivory sticks; a silk Fan with festoon decoration in sequins, with pierced and carved ivory sticks; and another Fan, painted with figures in landscapes, 18*th Century* 4

9D A Fan, painted with Europa and the Bull, with attendant figures, the ivory sticks finely pierced and carved with Chinoiserie figures, putti, animals, flowers and scrolls, *French*, 18*th Century*; and three other Fans with pierced and carved ivory sticks 4

9E A collection of seventeen Fans, mostly with carved ivory and mother-o'-pearl sticks, *chiefly* 19*th Century* 17

9F A Victorian Doll with porcelain head; three other Dolls; and a quantity of Dolls' Clothes

9G A Chinese black and gold lacquer octagonal Games Box, decorated with figures, fitted with counter trays and boxes containing mother-o'-pearl counters; and a Viennese enamel Vinaigrette 2

9H A good papier mâché circular Snuff Box, *by Stobwasser, Brunswick*, the lid attractively painted with an interior of an inn with figures surrounded by poultry, fruit and fish after Teniers, 3¾*in.*; and an interesting Bygone Watch Holder in wood with hinged lid, the top with a marquetry figure of a woman, 3¾*in.* 2

10 A Scottish Vinaigrette of vase shape, the faceted sides with a variety of stones, the hinged lid with domed cover and finely pierced inner lid, 2⅜*in.*

11 A gold mounted shell Snuff Box, with fine brown striations, 3¼*in.*; another, small and very similar, 2¼*in.*; and an enamel Patch Box, with the Vicar and Moses, 2⅛*in.* 3

12 A French circular tortoiseshell Snuff Box, with gold mounted borders painted with a half length miniature of the Duke of Orleans, full face, hair *en queue*, white cravat, red vest and light brown coat, 2⅞*in.*; and a small bloodstone Notebook Case with chiselled mounts, inscribed "*Souvenir*" on one side and with an enamel, *by Moser*, of Cleopatra on the reverse, 2¼*in.* 2

13 An attractive Dresden gold-mounted Snuff Box, painted on the exterior in green and flesh tints with musicians and rustic lovers, the interior of the lid richly painted in enamel colours with Columbine and men attendants of the Italian Comedy, 3*in.*

14 AN AGATE SNUFF BOX of slightly bombé form, gold mounted, the lid with a very attractive rococo cagework border, 2⅝*in.*

15 AN AGATE NECESSAIRE, with gold-mounted borders and of plain rectangular shape, the top with a finely-chiselled cruciform pattern with a winged dragon in the centre, the front and sides with rocaille borders and an elephant under the gem set snap, 3⅝*in.*

16 An eighteenth Century shagreen Case containing mathematical instruments, 6¾*in.*

17 An onyx circular Box, the lid set with a jasper medallion, 2½*in.*; an engraved gilt Box, the lid with a monogram and coronets on a malachite ground, 3½*in.*; a porcelain Box decorated with medallions of figures; and another 4

18 A Bilston enamel Patch Box, the lid decorated with a girl in a landscape, symbolic of Autumn; five others, with inscriptions and views; a Miniature Box in the form of a Peach; and two Watch-Backs, decorated with shipping 9

19 An old English enamel Box, decorated with a landscape and flowers, 2½*in.*; three others; a Box decorated with Juno and Jupiter, the inside of the lid with a portrait of a lady; and another Box in the form of a Bird 6

20 A pair of old English enamel Salt Cellars, decorated with flowers on a white ground, on three feet; three others, somewhat similar; and another Salt Cellar, decorated with sprays 6

21 Two Chinese porcelain Models of Peaches, decorated in "famille-rose" enamels; and another of a Finger Citron 3

21A Twelve chased gold Seals, set with various stones; two others, in gilt metal; four gold Memorial Rings; five silver Pencils; a Whistle; two silver Watches; a silver Scent Case; a bone Model of a Drum, containing a miniature set of dominoes, *French Prisoners of war work*; and a Bradshaw's Railway Companion for 1841 29

21B A silver and pressed tortoiseshell Box, the lid with a portrait of Queen Anne, and date 1702, 2½*in.*; a carved ivory medallion Portrait of Queen Anne; six gold Memorial and other Rings, some with portraits; two carved ivory Boxes with miniatures; two papier mâché Boxes; two decorative Miniatures; and a medallion 15

21C A George III silver reeded Snuff Box, *Birmingham*, 1809, 3*in.*; a Russian niello silver Box, decorated with a man driving a cart, 1826, 3*in.*; and a French niello silver Box, decorated with a diaper pattern, 3*in.* 3

21D A French silver and enamel Box, decorated with an amatory trophy and flowers, 3*in.*; a Vernis Martin Box, painted with lovers; a horn Box, the lid with a basket of flowers; two other Boxes; and an agate cylindrical Box with seal base 6

21E A pressed horn oval Box, the lid with a profile portrait of Queen Anne *by Obrisset*, 4¼*in.*; and another pressed horn Box, with a portrait of George III, 2½*in. diam.* 2

21F An old English enamel Box, painted with flowers on a white trellis ground, 2¾*in.*; a baluster Box with flowers on a pink ground; a Box in the form of a pink Rosebud; a Continental Box, painted with figures in a landscape; and another, mounted with a portrait head in silver 5

21G A Bilston enamel Patch Box, painted with a bacchante ; five others, with different decorations ; an ivory Patch Box ; a Scent Case with flowers in white in blue medallions on a white ground ; and another 8

22 A Cream Jug of helmet shape, in rich Bristol blue glass on a faceted stem and circular foot, the chased silver gilt "biting snake" handle with shell motifs, pendant swags on the sides and a well-chiselled head of Diana under the lip spout, 5¼*in.*, 18*th Century*

23 A German Plaque in silver, in the form of a barbed medallion with the Crucifixion in relief, within a border of garnet cabochons, 6*in.*, *Augsburg*, 17/18*th Century* ; and an attractive Georgian silver gilt set of eleven Teaspoons and Sugar Tongs, superbly chiselled with tree designs and foliate motifs, *circa* 1750 ; in original fishskin case, 6½*in.* 2

24 A Limoges Crucifix, the crowned gilt bronze figure of Our Lord with long loin cloth, on a plain and rather crudely enamelled cross ornamented in dark and light blue, with a green band and typical roundels, 9*in.*, 13*th Century*

25 A Limoges enamel Diptych, decorated with the Annunciation, the figures under a canopy on a dark blue ground semé with gilt stars, *signed I.P. for Jean Penicaud*, mounted in a gilt metal and plush frame ; and a pair of Limoges base s for Tazze, decorated in flesh tints and *en grisaille* with scriptural subjects on a black ground 3

*** The first-named from the Hengrave Hall collection, Bury St. Edmunds.

The Property of a Gentleman

26 THE HORACE WALPOLE SILVER-MOUNTED LIMOGES CASKET, *by Jean Penicaud, II, signed I.P.* This jewel casket is of architectural design, in silver gilt, with finely chased columns at the corners ornamented with leaf scrolls and surmounted by chiselled capitals, the slightly domed cover with concave sides is inset with a Limoges painted enamel plaque decorated *en grisaille* with a battle scene of mounted warriors, the back and front and the two ends with similar battle scenes and equestrian figures by the same hand, the top and front panels *signed I.P.*, 6⅝*in. wide, circa* 1540

*** From the Strawberry Hill Collection, Sale, 11th May, 1842, lot. no. 91.
Exhibited at South Kensington Museum, 1862, Cat. p. 151, no. 1687.
From the Magniac Collection, Wednesday, 6th July 1892, lot 401, illustrated.
From the Edward Steinkopff Collection, May 1935, lot 40, illustrated.
In connection with the signature I.P. and the attribution to Jean Penicaud II, see Honey, "Annual Review," at South Kensington Museum, 1937, "I.P. Question," p. 22 ; H.P. Mitchell "Burlington Magazine," 1909, p. 278 ff. regarding "K I P and Jean Poillevé ;" Dalton, "McClean Bequest," Fitzwilliam Museum, p. 64, and Marvin Chauncey Ross "Six Enamels by the Master K I P," "Connoisseur," October 1938, p. 182.

[*See* Illustration, *facing page* 11]

The Property of Mrs. R. A. Yerburgh,

25 Kensington Gore, S.W.

IVORIES, MINIATURES, ETC.

27 An ivory Tankard, carved with boy bacchanals at play with goats, on a pierced ground, chased metal mounts, 6½*in.* ; a turned and carved ivory Box fitted with trays, 5*in. diam.* ; a small Bowl, carved with a border of vine branches ; two Spill Vases ; a Chinese carved ivory Etui ; and two other Pieces 8

28 AN IVORY TANKARD, carved in high relief and undercut with pagan deities, some in 18th Century dress, the lid with boy bacchanals at play, and with chased silver mounts bearing the London hall-mark for 1916, 8½*in.*

29 AN IVORY PLAQUE, finely carved in high relief with the Judgment of Paris, *Italian*, 17/18*th Century*; framed

30 ANOTHER IVORY PLAQUE, finely carved in high relief and undercut with a group of putti at play with kites, 5*in. by* 12½*in.*. *Italian*, 18*th Century*; framed

31 AN IVORY VASE AND COVER of slender tapering form, finely carved with symbolic male and female figures in panels outlined with scrolls and flowers, borders with putti and flower festoons, the domed cover surmounted by a group of Venus and Cupid, on domed base, 28*in.*, *Italian*

32 A PAIR OF IVORY FIGURES OF TROUBADOURS, wearing elaborate slashed costumes and plumed hats, one holding a tambourine, the other a torch, on carved wood bases, 20*in.*, *Flemish*

33 AN ITALIAN IVORY FIGURE OF CUPID, superbly carved, holding his bow and arrow, a quiver of arrows slung at his back, poised on one foot on a domed base, with doves at his feet, on ebonised wood base, 21½*in.*

Other Properties

34 An ivory Goblet with long tapering bowl, carved with Orpheus charming the beasts, on a solid turned foot, 5*in.*, 18*th Century*

35 AN IVORY TANKARD, carved in high relief and undercut with the Triumph of Bacchus, the god seated in a chariot surrounded by attendant nymphs and satyrs, chased silver-gilt cover and mounts, and figure finial, 12½*in.*, *German*, 17*th Century*

36 A parcel-gilt silver Stand, supporting two spirally-fluted cups with hinged covers, and chased with fruit, 6½*in.*, 18*th Century*

37 A bronze nude Torso of a bearded old Man with down-bent head turned slightly to the right, 8*in.*, *Italian*, 16*th Century*

38 An Italian bronze Bust of Michael Angelo, wearing a fur-trimmed cloak over a tunic, on marble socle, 9¼*in.*

39 An African ivory Tusk, carved with a spiral procession of figures, each zone divided by a chain, 26½*in. long*

39A A slender standing Figure of a female Immortal, holding a figure of Buddha and a pearl, and wearing tall head-dress and carved loose ring ear-rings, her robes engraved, on wood base, 14*in.*

40 AN IVORY GROUP OF ST. ANNE AND THE VIRGIN, finely carved, St. Anne seated in a high-backed chair with her right arm round the Virgin, who stands at her side reading from a book, the whole heightened with golding, the shaped base with carved scroll and foliate motifs, decorated in red and gold, 8¼*in.*, *Spanish*, 17*th Century*, in carved and gilt csae

41 THE MADONNA AND CHILD. A well-carved Italian ivory Figure of the Madonna kneeling and looking downwards at the Child who is resting asleep on a rectangular basket cradle, 9*in. and* 4½*in.*

42 An ivory Diptych, carved with four scenes from the Life of Christ, under Gothic canopies, one leaf carved on the outside with a coat-of-arms and inscribed "*Cap. de Westpfalia*," *German, 15th Century* ; mounted in a silver easel frame

43 A set of Chinese carved ivory Chessmen, one side red, the other white, supported on pierced and carved concentric balls and circular bases 32

44 A set of Chinese ivory Chessmen, one side red, the other white, carved as figures, supported on pierced and carved concentric balls and circular bases, stand and glass shade 34

44A A FINE SET OF IVORY CHESSMEN, superbly carved in natural tint, one side on dark bases, the other on white, carved as two opposing armies of Roman foot soldiers and their Islamic opponents, holding swords and shields, the major pieces carved as Roman emperors, archbishops, Eastern Potentates and their consorts, fitted in a fine rosewood glazed case with sliding panels and swing handle at top, *25in. high by 22in. wide*

45 A set of carved ivory Chessmen, one side red, the other white, decorated with turned ornament, on circular bases, contained in a Staunton casket 33

46 A set of Chinese ivory Chessmen, one side red, the other white, carved as figures, supported on concentric balls, pierced and carved, and circular bases 32

46A A Chinese carved ivory Figure of a nude Woman holding a fan and a spray of flowers, golden-brown patination, on wood base, 4½*in.* ; and an ivory Ink Screen, carved and painted with a lady looking in a mirror, within pierced floral borders, on pierced and carved ivory stand, 10½*in.* 3

46B A JAPANESE IVORY MINIATURE CABINET, finely carved with quail among millet plants, and fitted with small drawers and compartments, surmounted by four figures of quail, on rectangular stand similarly carved, 13*in. high*, 8¼*in. wide* ; in hardwood case inlaid with chequer pattern in bone 3

46C SHIBAYAMA. AN IVORY TABLE SCREEN, with two folds, finely decorated in tinted mother-o'-pearl and gold lacquer with numerous figures in a garden scene, the reverse with birds and flowering plants and trees, 8¼*in.*

46D SHIBAYAMA. A SILVER BOWL, mounted with panels of gold lacquer, inlaid in tinted mother-o'-pearl and ivory with birds, flowering branches and insects, and with enamelled flowers in relief, 8*in.*

46E SHIBAYAMA. A GOLD LACQUER CABINET of superb quality, decorated in relief with inro, netsuké and snuff bottles, some inlaid in tinted mother-o'-pearl and ivory with birds and flowers, others in inlaid and enamelled metals, fitted with four drawers, enclosed by a folding door, 9¼*in.*

47 A tortoiseshell oval Snuff Box, the inside of the lid set with a miniature of a lady in a blue dress, 3½*in., 18th Century* ; and a small Tea Caddy, veneered with tortoiseshell in a moulded basket design, 4¾*in.* 2

48 A pair of Flemish carved ivory Figures of Beggars, the man playing a hurdy-gurdy, a monkey on his shoulder, the woman feeding a dog which she holds in her arms, on ebonised pedestals with ivory borders, 8½ *in.* 2

49 An enamel Miniature of James II, three-quarters dexter, in a lace cravat, the reverse with his crowned cypher on a blue ground, in a gold frame ; and a gold and enamel Memorial Ring of Charles I, the bezel set with an enamel miniature of the King ; in a spherical shagreen and piqué case 3

50 A Miniature of an Admiral, called Robert Kempenfelt, nearly full face, in uniform, his hair *en queue*, in gold frame with hair and monogram R.K. at the back ; and a Miniature of Lady Campbell Wemyss, in white dress with blue sash 2

51 An attractive sepia Miniature of a Man in profile to dexter, curtain and landscape background ; four other Miniatures of Men ; and another of a Lady in a black dress (6)

The Property of Beatrice, Lady Lennard

52 A double Miniature, a Man, *by Samson Towgood Roch, signed and dated* 1800, in blue coat and white vest ; and another of a Lady in white bonnet with mauve ribbon, in a low-cut white dress, $2\frac{5}{8}$*in.*

53 A GOOD MINIATURE OF A MAN, *by John Smart, sgined and dated* 1776, head and shoulders three-quarters sinister, gaze directed at spectator, powdered hair *en queue*, white cravat, yellow vest and a rich red coat, $1\frac{7}{8}$*in.*

The Property of the late Benno Pearlman, Esq., (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

SILVER—ALL AT

54 A French early 19th Century silver-gilt Dessert Service, with reeded handles and shell ends, comprising :—twelve Spoons and Forks—*wt.* 40 *ozs.* 24

55 Twelve pairs of Dessert Knives and Forks, with silver-gilt blades, prongs and mounts, with pearl handles, *early 19th Century* 24

56 Twelve French early 19th Century silver-gilt Teaspoons and Tongs, the handles decorated with foliage, etc.—*wt.* 11 *ozs.* 13

57 Twenty-three Dessert Knives, with silver blades and porcelain handles painted with figures ; and twenty-four plated Dessert Spoons, with chased leaf handles, gilt 47

MINIATURES

58 A pair of decorative Miniatures of a Man in pale lilac coat and a lady in low-cut white dress, in a folding silver-mounted *lac burguaté* book frame, $5\frac{1}{4}$*in.* ; and another pair of oval Miniatures of Girls, in low-cut red and blue dresses, $4\frac{1}{2}$*in.* ; burrwood frames, 8*in.* 3

59 A pair of Miniatures of a Lady and Gallant, half length, one in the style of Cosway, the other in the style of Engleheart, rectangular, 4*in.* ; a decorative Miniature of a Lady in white dress with blue cloak, $2\frac{3}{4}$*in.* ; another, smaller, of a Man, in brooch frame, $1\frac{1}{2}$*in.* ; and another, half length, of a Girl in straw hat, with blue ribbon and white dress, oval, $3\frac{1}{2}$*in.* 5

60 A Miniature of Miss Fawcett, *by A. E. Chalon*, half length, in black dress bordered with pearls, looking over her right shoulder while she is tying a turban round her hair, $5\frac{3}{8}$*in.*, rectangular ; in chased ormolu frame ; and two 19th Century Miniatures of a Lady and a Youth ; rectangular leather cases 3

*** The first by Alfred Edward Chalon is signed in red in monogram in the top left hand corner, see Basil Long, p. 65

61 A Miniature of Samuel Haigh, *by W. Hudson, signed and dated* 1822, nearly full face, seated in a chair, his right hand in his dark blue coat, white cravat and cream waistcoat, rectangular, 5*in.*, in ormolu frame ; and a well-painted rectangular Miniature of a Girl in low-cut mauve dress, seated on a red settee, nearly full face, $4\frac{1}{4}$*in.* ; gilt frame 2

62 A pair of Miniatures, *by Horace Hone, signed and dated* 1700, head and shoulders of a man in blue coat and white cravat and of a woman in black bonnet and red cloak, on card, with grey mounts and gilt frames, 9*in.*; and a gilt frame with five Miniatures, not all by the same hand, but some perhaps *by William Stevenson, F.S.A.* 3

63 A Miniature of a Girl, *by Mrs. Mee, signed A. M., and dated* 1812, full face, wearing a low-cut pale blue dress and coral necklet, 3*in.*; a Miniature of a Man, three-quarters dexter, gaze directed at spectator, in red coat and white cravat, called John Third Earl of Bute, 2*in.*; and another Miniature of a Man in blue coat and white cravat, in paste bordered frame, 2⅛*in.* 3

64 A Miniature of a Lady, *by Richard Bull, of Dublin, signed and dated* 1794, head and gaze three-quarters sinister, in frilled white dress with grey ribbon, oval, 2¾*in.*; another of an Officer, *signed A. Buck,* 2½*in.*; and another of a Man in blue coat with red collar, *signed E. V.* 1793, perhaps *Ernest Valentini,* 2¾*in.* 3

65 A Miniature of a Lady, *by Andrew Robertson, signed and dated* 1819, full face, in low-cut white dress with pink sash, 3*in.*; another of a Man, *by Thomas Le Hardy, signed and dated* 1796, nearly full face, hot complexion, brown coat, oval, 3*in.* 2

66 A strongly painted Miniature of Man called Sir John Jackson, *by Horace Hone, signed and dated* 1799, head and shoulders three-quarters dexter, in brown coat and velvet collar, white cravat and buff waistcoat, 2¾*in.*; and an attractive Miniature of a Girl, in low-cut white Empire dress with a ruby in her corsage and white ribbons in her hair, perhaps by *J. C. Engleheart,* 2¾*in.* 2

67 A pair of Miniatures of a Lady and Gentleman, *by Thomas Hazelhurst, circa* 1805, *signed with initials,* the man head and shoulders three-quarters sinister, gaze directed at spectator, in dark coat and white cravat, the lady wearing a white veil and pink dress square-cut across the bosom, 3¼*in.* 2

68 A French Miniature of the Empress Josephine wearing an elaborate Empire dress and a necklace of emeralds and pearls, 2¾*in.*; a good Continental Miniature of a Man in gouache, blue glass back with a coil of hair, 2½*in.*; and a small Miniature of Louis XVII wearing orders, in gold and enamel frame, 1¾*in.* 3

69 A well-painted French circular Miniature of a Man, *perhaps by P. A. Hall,* head and gaze three-quarters sinister, in white lace cravat, cream vest and blue coat, holding a jewelled sword in his right hand, circular in pearl bordered frame, 3*in.*; and a Miniature of an Officer in naval uniform, called General Kleber, *perhaps by Guerin,* head and gaze three-quarters sinister, his hair blown by the wind, large oval unmounted, 3¾*in.*; fitted case 2

70 A Miniature of Napoleon, *signed Isabey,* 1806, head and gaze three-quarters sinister, in uniform wearing Orders, narrow oval, 2¼*in.*; and another small Miniature of an Officer in red and blue uniform, with epaulettes, *signed Salkeyd Pinxt,* 1½*in.* 2

71 A Miniature of a Lady, *by Francois Ferriers, signed and dated* 1794, called Mary, Countess of Courtoun, seated at a table, three-quarters dexter, gaze directed at spectator, in yellow straw hat and white dress with green sash, 3¼*in.*; and another Miniature of a Lady called Miss Patty Farrell, *by Johns, signed and dated* 1798, full face, in low-cut white dress, 3*in.*; fitted case 3

** The last mentioned by Basil Long in "British Miniaturists," p. 242.

72 A Miniature of a Lady called Mrs. Courtney, *by John Bogle, signed and dated* 1798, half length, three-quarters sinister, head and gaze directed at spectator, pearls in her hair, gold bordered white dress, 2½*in.*; and a Miniature of a Man, head and shoulders three-quarters dexter, *signed G.H.,* 2*in.* 2

73 A small Miniature of a Man, *by Luke Sullivan, signed and dated* 1765, three-quarters sinister, gaze directed at spectator, hair *en queue*, in green vest and red coat, the latter with green collar, 1¼*in.*, slide frame ; a Miniature of a Woman called Lady Dobson ; and another of a Girl in brown dress, attractively posed, 1¾*in.* (3)

74 A Miniature of a Man, *by Samuel Cotes, signed and dated* 1761, in fancy dress, wearing a slashed doublet and wide lace collar, slide frame, 1⅝*in.* ; a Miniature of a Woman called Lady Macdonald, in low-cut blue dress, *signed and dated J.S.*, 1781, 1½*in.*, and a small locket Miniature of a Boy called the Marquis of Townsend, in black hat and red tunic with frilled collar, probably by Samuel Shelley, 1¼*in.* 3

75 The Duke of Clarence, *by Richard Cosway*, head and shoulders three-quarters sinister, gaze directed at spectator, in fancy dress with white cravat, brown tunic and vandyke lace collar, against a blue curtain background, oval, 1⅞*in.* ; *in chased gold locket frame*

76 A Miniature of a Lady, attractively painted in the manner of George Engleheart, *but signed I.S.*, her hair with a green ribbon and pearls is high-piled, her pale blue dress with black and white frill, pointed oval, 1⅜*in.* ; and another of a Man, head and shoulders three-quarters dexter, powdered hair *en queue*, in pale grey-blue coat against a brown background, *signed and dated I R* 1782, perhaps Joseph Ryland, 1⅝*in.*

*** For these two miniaturist's signatures see Basil Long, p. 382 and p. 353.

77 A well-painted Miniature of a Lady, *by George Engleheart*, early period, head and shoulders three-quarters sinister, her black hair adorned with pearls, ermine bordered mauve cloak and yellow dress, the back engraved with masonic insignia, 1⅝*in.* ; and a Miniature of a Man, nearly full face, *by Gervase Spencer, signed and dated* 1749, hair *en queue*, in brilliant blue coat, 1¾*in.* ; leather case 3

78 A 17th Century Miniature of a Man called Andrew Marvell, head and shoulders three-quarters sinister, gaze directed at spectator, stiff hair falling to the shoulders, white shirt tied with a black bow and red cloak, blue background, in original case, in the manner of Flatman, the painting in an oil-like medium, 2½*in.*

79 A Miniature of a Man, *by Lawrence Crosse*, head and shoulders three-quarters dexter, gaze directed at spectator, in long wig falling to the shoulders, wearing a white cravat and gilt bordered red coat, the face and hair with stippled effect, in original frame, 3*in.*

[*See* Illustration]

80 A Miniature of a Lady, *by Nicholas Dixon, signed with initials*, full face, gaze directed at spectator, curly hair, wearing a low-cut brown dress and a brilliant blue cloak, pale blue background, 3⅛*in.*, in original frame

[*See* Illustration]

81 An important Miniature of a Lady, *by Samuel Cooper*, three-quarters dexter, gaze directed at spectator, wearing a pearl necklet, a low-cut brilliant blue dress and yellow cloak, her curly hair falling to the shoulders, in original frame with blue and white enamelled border, 2⅞*in.*

[*See* Illustration]

ENAMEL MINIATURES

82 An enamel Miniature of a Lady, her head turned looking over her left shoulder at the spectator, long hair falling in ringlets to the shoulders, wearing pearl ear-rings and necklace, grey dress with crimson sleeves, dark background, 2⅜*in.*

[*See* Illustration]

83

82

81

80

79

83 A FINE ENAMEL MINIATURE OF A LADY, *by C. F. Zincke*, half length, full face, her dark hair ornamented with pearls, in low-cut lace bordered white dress with a brilliant blue cloak over her left shoulder, large oval, 3*in.*; marcasite bordered frame

[*See* ILLUSTRATION, *facing p.* 10]

84 An enamel Miniature of a Man, *by Henry Bone*, head and shoulders three-quarters sinister, gaze directed at spectator, light brown hair, fresh complexion; white cravat and bright blue coat with fur collar, 2⅞*in.*

85 An enamel Miniature of Stephenson, Esq., of Norwich, *by Henry Spicer, signed and dated* 1802, head and gaze three-quarters dexter, powdered hair, white cravat and vest and pale grey coat, oval, 3*in.*; *signed also with initial in front, S.*, 1802

*** The miniature is of William Stevenson, F.S.A.

86 A small enamel Miniature of a Lady, *by Gervase Spencer*, nearly full face, in fur bordered white dress with mauve and yellow scale bodice, 1⅜*in.*; and another of a Lady, nearly full face, in low-cut grey dress, with a brown ribbon in her corsage, inscribed "*MM* 1757 on the reverse, 1¾*in.* (2)

87 A small enamel Miniature of George IV, *by William Essex*, after the painting by Sir Thomas Lawrence in the Wallace Collection, full face, wearing the Jewel and Order of the Golden Fleece and Star of the Order of the Garter, 1½*in.*

88 An enamel Miniature of a Lady, head and gaze three-quarters sinister, in low-cut red dress, a string of pearls entwined in her hair, 2⅛*in.*; and a smaller Miniature of a Man, full face, in curly wig and blue coat, 1⅝*in.* 2

89 A pair of enamel Miniatures of a Lady and Gentlzman, perhaps by Prewitt, the man with hair *en queue*, in blue coat, the lady in low-cut yellow dress with blue scarf, 2*in.* 2

90 An enamel Miniature of a Lady, *by Zincke*, head and shoulders three-quarters dexter, gaze directed at spectator, in low-cut blue dress with pearls in her corsage arranged as the letter Z, 2¼*in.*

91 AN ENAMEL MINIATURE OF A LADY, attractively posed, head and gaze three-quarters sinister, in décolleté pink dress with green scarf, 1⅛*in.*; and another, slightly larger, of a Lady, full face, with pearl ear-rings and necklet and bright blue ribbons in her low-cut white dress, 1¾*in.* 2

92 AN ENAMEL MINIATURE of a Lady, *by Abraham Seaman, signed A S/pinx*; 1725—, head and gaze three-quarters dexter, a coil of her fair hair falling to the shoulder, in low-cut blue dress with red scarf, 1⅞*in.*

*** From the Lionel B. Mozley Collection.
Mentioned by Basil Long in "British Miniaturists," p. 393.

93 AN ENAMEL MINIATURE OF A MAN, *in the manner of Prieur*, head and shoulders three-quarters sinister, long hair falling to a wide linen collar over a black tunic, 1⅝*in.*; and another small Miniature of the 17th Century of a Man, full face, with hair falling over a wide white ruff, 1*in.* 2

94 A GOOD ENAMEL MINIATURE OF A LADY, *by C. F. Zincke*, full face, in low-cut white dress trimmed with a lace ruffle round the neck, a rope of pearls entwined in the corsage, light brown background, 2*in.*; fitted as a brooch

BATTERSEA AND OTHER ENAMELS

95 A BATTERSEA ENAMEL MEDALLION OF GEORGE II, *by Ravenet* after the engraving by John Sigismund Tanner, for the contemporary coinage, in crimson, truncated profile bust to dexter, wearing long wig and laurel wreath, without inscription, 3½*in.*; and another in sepia, inscribed "*Georgius II Rex*," 3½*in.*; ormolu frames 2

*** See Rackham, Schreiber Catalogue, vol. 3, pl. 28, no. 27 and 28; Egan Mew, fig. 3, top right and Herbert A. Grueber "Handbook of the Coins of Great Britain and Ireland in the British Museum." 1899, pl. 35, nos. 826 and 827.

96 A PAIR OF BATTERSEA ENAMEL PLAQUES of Elizabeth and Maria Gunning, *? by John Brooks*, from the engravings by Richard Houston after the portraits by Francis Cotes, done in 1751, Elizabeth in low-cut dress, nearly full face, Maria wearing a wide lace collar over a bodice, three-quarters dexter, gaze directed at spectator, 3½*in.* 2

*** See Schreiber Catalogue, pl. 29, nos. 38 and 39 and Egan Mew, "Battersea Enamels," fig. 10. See an article on "Robert Hancock and His Work," by C. Cook, "The Antique Collector," Sept., Oct., '45.

97 SIR ROBERT WALPOLE, Earl of Orford (b. 1676, *d.* 1745), head and shoulders three-quarters dexter, gaze directed at spectator, wearing a long wig and embroidered court dress, 3½*in.*

*** See Rackham, Schreiber Cat., vol. 3, pl. 29, no. 40; Egen Mew, fig. 36 and 38 and the original painting by J. B. Van Loo, fig. 39.
Honey suggests that the face and hair show Ravenet's style and the costume another hand, "Connoisseur," March 1932, pl. 167.

98 A BATTERSEA TRANSFER PRINTED BOX, *by Robert Hancock*, adapted from a painting "Fetes Venitiennes," by Antoine Watteau, the sides with Amorini, Brittania, Neptune and a man in a plumed hat seated at a table, transfer printed in black, 3¼*in.*

*** For the print on the cover see Schreiber Cat., vol. 3, pl. 32, no. 65 and Mew, colour pl. 2, and fig. 43; for side prints, see Schreiber, pl. 37, no. 345. See the article by Cook cited above, p. 170.

99 A DECORATIVE ENAMEL PLAQUE, painted with a marble topped table on which is a vase and bouquet of flowers in natural colours, with a tree and landscape background, 5*in.*; in ormolu frame; and a pair of later enamel Portraits of Ladies, in gilt frames, 12*in.* 3

100 A NEGRO HEAD BONBONNIERE in rich black, with pink lips, ear-rings, and yellow, black and white eyes, wearing a green turban with crescent badge, the top painted with a french-horn player and a hound, 2½*in.*; (*cf. Rackham, Schreiber, pl.* 11, *no.* 73)

101 A BOAR'S HEAD BONBONNIERE, in natural tints, the lid painted with a spirited boar hunting scene, 2⅝*in.*

102 A ROSE BONBONNIERE of deep oval shape, decorated in relief with a full-blown rose and three buds, the lids painted with tulips, roses and other flowers, 3*in.*; a pink scent bottle Case, 2½*in.*; and another, with blue chequered pattern, 2¼*in.* 3

103 A PAIR OF ETUIS, with blue enamel grounds, decorated with reserved vignettes of landscapes, river scenes and flowers within gilt rocaille panels, 3¼*in.* 2

104 An English blue enamel Etui, painted with a half length portrait of a lady in puce and black dress holding a mask, as "Night," by Phillippe Mercier, in gilt rococo panel on a blue ground, the reverse and upper part with flowers, *4in.*; and another, with white ground, finely painted with reserved panels of figure scenes and flowers, *4in.* 2

*** The first illustrated in colours in the "Connoisseur."
See also Schreiber, pl. 14, no. 192 and Egan Mew, "The Connoisseur," October 1923, p. 92, fig. 4, left.

105 An interesting enamel Box of oval shape, painted on the lid with dancing figures of Harlequin, Colombine and others from the Italian Comedy, in a garden scene, printed with an arbour at the back, inscribed on the arch "*Mascaras D Madrid*," 3½*in.*; and a pair of Bilston yellow ground Boxes, with flowers, fruit and diaper, 2½*in.* 3

106 A yellow Etui, with reserved panels of flowers, fitted interior, 3¾*in.*; a fluted Needle Case also painted with flowers, 4⅞*in.*; and a rectangular Snuff Box, with diaper patterns and vignettes of landscapes, 2⅞*in.* 3

107 A Berlin Needle Case in porcelain, with spiral sprays of flowers and puce scale rocaille borders, 5½*in.*; a Worcester "Bishop Sumner pattern" Cup and Saucer"; and a pair of Miniature Spode Vases with flowers on a stippled ground, 2½*in.* 6

108 An apple green Etui with reserved rococo panels painted with sprays of flowers, on an apple green trellis ground, 3¾*in.*; a turquoise Bodkin Case, painted with vignettes of landscapes, *4in.*; and a Needle Case, with gilt rococo panels of landscapes and figure subjects on a rich blue ground, *5in.* 3

109 An enamel Writing Set of deep rectangular shape, decorated with gilt rococo panels of landscapes, figure subjects and classic scenes, on a blue ground, completely fitted, the ink bottles with enamel tops, 2½*in.*; and a combined Scent Flacon and Bon Bonniere, with panels of figures and flowers, on a blue ground 3½*in.* 2

110 A pair of Miniature enamel Vases of baluster shape, with trumpet mouths, attractively painted on a white ground with small sprays and sprigs of flowers in colours, 3½*in.*; and an enamel Taper Stick, decorated with panels of flowers and mauve trellis, 6⅝*in.* 3

111 An enamel Quadrille Set, comprising:—four shaped Baskets with perforated borders enamelled with cards in the centre on a pale blue ground, 3¾*in.*; another, larger, 5½*in.*; and an Etui with vignettes of landscapes on a lavender ground, 4⅜*in.* 6

112 An enamel Necessaire of casket form, painted with vignettes of river scenes, landscapes and figures on a blue ground, the interior fitted with ink bottles, pencil, seal, etc., 2½*in.*; and a combined Scent Flacon and Bonbonniere, 3⅛*in.* 2

113 An enamel Tea Caddy, of tall rectangular shape, painted in colours with sprays of tulips, roses and other flowers within puce rococo cartouches, 3⅝*in.*

SNUFF BOXES, OBJECTS OF VERTU AND WATCHES

114 A Drake armorial horn Box, *by Isaac Pratt, signed I. P.*, pressed with the arms, crest and motto of Sir Francis Drake, with additional ornament, inscriptions and lettering, below the arms on the dexter side, a punning figure of a drake, 4⅛*in.*

*** This is an unusually good example of this rare type. Pratt was probably contemporary of John Obrisset, cf. Phillips, p. 55.

115 A SILVER SNUFF BOX of oval shape, the lid engraved with a coat-of-arms and crest within foliate mantling, rope twisted borders, 3½*in.*, *probably by Jos. Sheene, early 18th Century*

*** The arms are those of Clayton.

116 A CHARLES I MEMORIAL BOX, in silver gilt, the pierced lid with a profile portrait of the king, flanked by lion and unicorn and surmounted by two cherubs holding a crown, in the lower part an escutcheon with the arms of Trelawney, a full account of the box in the interior, 2½*in.*; and a silver combined Snuff and Tobacco Box, of oblong octagonal shape, 3¾*in.*, *London*, 1803 2

117 A NIELLO SNUFF BOX, decorated with views of Russian cities, the lid with an equestrian portrait of Peter the Great, 3⅜*in.*; a silver Etui, with fitted interior, and repoussé with floral and rocaille design, 3⅜*in.*; and a shagreen Etui, 4¼*in.* 3

118 A TORTOISESHELL BOX in the form of a book with chased gilt clasps ornamented with medallions, 6*in.*; a tortoiseshell Snuff Box, with gold foliate spandrels, 3⅜*in.*; and a fitted tortoiseshell Necessaire of small casket form, 3*in.* 3

119 A PIQUÉ SNUFF BOX of blond tint and shuttle shape, semé with stars in gold, 3¾*in.*; a circular piqué Snuff Box, with diaper designs, 2⅝*in.*; and another of deep oval shape with horticultural trophies in gold, 3¾*in.* 3

120 FANS. A small ivory Fan, with figure subjects and landscapes in Vernis Martin, the ivory outers painted with figure subjects, 8¼*in.*; a Georgian Fan, the leaf painted with figure subjects, the sticks of finely pierced mother-o'-pearl; a large lace Fan; and four others 7

121 FANS. A Louis XVI Fan, with elaborately decorated mother-o'-pearl sticks, the leaf painted with nymphs in a woodland glade and a river scene on the reverse; an attractive Georgian Fan with pierced ivory sticks, the leaf painted in blue with a pastoral landscape; and four other Fans 6

122 FANS. A fine Louis XVI Fan, the sticks elaborately pierced and coloured with shepherd and shepherdess, the leaf painted with a lady and shepherd; another, painted with rural lovers, a Chinese sage on one side; two other Fans, with classic figures, one with pierced sticks; a very good Louis XV Fan with Teniers subjects, dancing figures, etc.; and a Georgian Fan with flowers and quay scenes 6

123 A TORTOISESHELL SNUFF BOX, of circular shape, with hinged lid, finely painted with fruit, vegetables and dead game, 3⅛*in.*; an ivory Box painted with rural lovers; and another, smaller tortoiseshell Box, 2½*in.* 3

124 A PIQUÉ SNUFF BOX of circular shape, in tortoiseshell with piqué borders, the lid painted with two peasants dancing to a bagpiper, 3⅛*in.*; another, in papier mâché, also with a dancing scene, 3⅝*in.*; and a Lady's Necessaire, fitted with scissors, thimble, and needle case, etc., 5*in.* 3

125 AN EMPIRE SNUFF BOX, in tortoiseshell, with gold piqué designs and a Napoleonic medal in the top, 3*in.*; an oval tortoiseshell Box, the lid inset with a head of Bacchante, 3⅛*in.*; and a tortoiseshell circular Box, with musical trophies in gold piqué, 2⅜*in.* 3

126 A LOUIS XV PIQUÉ SNUFF BOX of circular shape, the tortoiseshell ground decorated in gold piqué with birds, classic ruins and rococo ornament, 3*in.*; and a bombé silver Box, the tortoiseshell lid with Italian Comedy figures and pavilions, 3½*in.* 2

127 A SILVER BOX, with oval tortoiseshell piqué lid, decorated with a stag hunting scene on one side and chinoiseries on the inner side, $3\frac{3}{8}$*in.*; and a Louis XV oval Snuff Box, decorated with silver piqué posé with a shepherd and shepherdess, $3\frac{1}{8}$*in.* 2

128 A SHAGREEN NECESSAIRE with fitted interior, the exterior with carnelian plaques, in silver rococo panels, 3*in.*; a shagreen Scent Bottle Case, fitted with four bottles, $1\frac{7}{8}$*in.*; a green stone Elephant, $2\frac{7}{8}$*in.*; and a Cameo, in fitted case 5

129 A SILVER-GILT SNUFF BOX, the lid repoussé with classical figures and rococo ornament, *bearing the London hall mark of* 1809, 3*in.*; a silver-gilt Vinaigrette of shell shape; and two others of plain form 4

130 A JACOBITE SNUFF BOX, the lid chased with a head of Charles in the Boscobel Oak, three crowns in the branches and two mounted Roundheads at the foot of the tree, $2\frac{3}{4}$*in.* 4

*** There are many versions of this episode on Snuff Boxes, sometimes the crowns are held by an angel on the flank of the tree, at other times actually in the tree just above the King's head, and in one or two cases there is a ribbon label inscribed "*Sacra Jovi Quercus.*" In a few rare cases it is found engraved on Jacobite glasses.

131 A RUSSIAN SNUFF BOX, in silver gilt with rococo panels on the sides, outlined with niello borders, *perhaps by August Holstrom*, $3\frac{1}{4}$*in.*; a shell-shaped Vinaigrette; and two others in silver gilt. 4

132 A BLOODSTONE BOX, of bombé form, with chased rococo borders, $2\frac{1}{2}$*in.*; another in agate; and a rectangular mother-o'-pearl Box, $2\frac{3}{8}$*in.* 3

133 A FRENCH IVORY SNUFF BOX, of deep rectangular shape, carved with foliate borders and within a wreath on the lid Diana shooting the children of Niobe, the base with Venus and Nereides, $2\frac{7}{8}$*in.*; and an ivory Card Case, inscribed "*Souvenir d'Amitie,*" $2\frac{3}{4}$*in.* 2

134 AN AGATE SNUFF BOX of deep and narrow rectangular shape, with finely-chased gilt metal borders and engine-turned sides, $3\frac{5}{8}$*in.*; an oval Snuff Box, in blue enamel, the lid inset with a miniature of a lady, $2\frac{3}{8}$*in.*; leather Case; and two Scottish silver-mounted Snuff Mulls. 5

135 AN ETUI, with fitted interior, chiselled with figures in landscapes within richly gilt borders ornamented with shells and rococo motifs, $3\frac{5}{8}$*in.*; and a Louis XV ivory egg-shaped Bon Bonniere, with Amorini, trophies and flowers, within rocaille and network borders, $2\frac{1}{8}$*in.*; 3

136 AN OVAL SNUFF BOX, with blue ground and gilt-chased borders, enriched with enamel, the lid with an oval enamel miniature, $3\frac{1}{8}$*in.*; shagreen case 2

137 A SILVER MUSICAL BOX, of plain rectangular shape, the catch chased with foliate ornament, the sides fluted, the top and base engine turned, $3\frac{1}{4}$*in.*

138 A GOLD WATCH, *by Richard Vick, London*, in repoussé outer case and with a chain and fob seal; (C.C. 1702)

*** A long case clock in Windsor Castle by this maker is illustrated by Britten, p. 517, fig. 684.

139 A FRENCH WATCH, *by Breguet, a Paris*, with blue enamel back decorated with figures in a pastoral landscape, enclosed by borders of white zircons, the movement converted by Hamilton & Co., 202 Regent Street, London, W.

140 A Swiss oval Watch, the movement *by Jean Louis Patron, à Geneve*, the pink enamel dial with cupids *en grisaille*, in a gold case with coloured gold foliate borders and blue back, 2½*in.*

[*See* Illustration]

141 A Mandoline Watch, in gold and enamel case, with red and white striped decoration, the top in blue, 2¾*in.*; and a small picture frame Vinaigrette 2

142 A Swiss small Watch of melon shape, with gold and enamel feigned loculi, imitating a pomander, *by Ls. Duchene and Fils*, 1½*in.*

143 A gold Watch with enamel back, within borders of seed pearls, *signed Adet.*; and an earlier small gold Watch, *by Moricand, Geneva*, with an enamel of a seated girl on the back, within borders of white zircons 2

144 A French gold Watch, *by Robin à Paris*, with blue enamel back within borders of pearls

145 A gold Vinaigrette of oval shape, with basket pierced interior, the filigree exterior with borders of turquoise and a mosaic of a recumbent spaniel on the lid, 1¾*in.*; and a combined Pencil and Etui, in ivory, of bullet shape, 5*in.* 2

146 A gold Watch, *by John Markham, London*, plain baluster pillars and finely-pierced verge, in repoussé case and outer tortoiseshell case. (A younger member of the celebrated family of watchmakers)

147 A circular gold Box, with hinged lid of flattened form, with superb engine-turned borders divided by narrower acanthus borders and edges, the top and base with a rectangular panel in the centre, 3½*in.*; very suitable for a lady's compact

[*See* Illustration]

148 A gold Repeating Watch, *by Melly Freres*, with gold dial, finely chased coloured gold foliate and fruiting vine borders, the back with a vase of flowers in chiselled relief

[*See* Illustration]

149 A French gold Watch and Chatelaine, the movement *by Romilly à Paris*, in enamelled case, enriched with white zircons, the chatelaine similarly ornamented with blue enamel plaques and coloured enamel borders

*** Baillie gives a good account of Romilly and calls him "a very able watchmaker."

150 Another gold Watch and Chatelaine, the enamel case with a grisaille miniature of Venus and Cupid on the back, enriched with rose diamonds, the chatelaine with pink and white enamel florettes and grisaille ornament

151 An agate Bonbonniere and Watch, the movement *by John and George Hannett, London*, of capstan shape, finely striated and enriched with vertical bands of gold foliate ornament, the lid with a Putto playing a flute, seated on rococo foliate branches, 2⅝*in.*

[*See* Illustration]

152 A fine gold Watch, *by Tho. Tompion and Edw. Banger, London, no.* 3415, plain white enamel dial with hour and second ring in black, massive baluster pillars and elaborately pierced foliate verge, in repoussé outer case with Diana and Apollo

*** See an interesting article by Francis Buckley in "The Watch and Clock Maker," 10th April, 1933, on "The Tompion Banger Problem." (2)

140

151

153

147

148

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

LIBRARY
DEC 13 1945

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1945

SOTHEBY & Co.'s

SALE OF

MINIATURES, WATCHES, BOXES IVORIES, OBJECTS OF VERTU, ETC.

4th December, 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Moller	7	0	0
2	Walter, C. G.	9	0	0
3	Wintex	32	0	0
4	Sapirstein	10	0	0
5	Walter, C. G.	3	10	0
6	Gardner	21	0	0
7	Webster	32	0	0
8	Webster	50	0	0
9	Nyburg	32	0	0
9A	Nyburg	10	10	0
9B	Nyburg	3	0	0
9C	Blackborne	6	0	0
9D	Nyburg	7	0	0
9E	Blackborne	11	0	0
9F	Gibbs	5	0	0
9G	Leigh	3	10	0
9H	Bromet	2	15	0
10	Black, L.	19	0	0
11	Terry	24	0	0
12	Terry	21	0	0
13	Black, L.	39	0	0
14	Sanders	19	0	0
15	Denton	80	0	0
16	Sapirstein	2	10	0
17	Oppenheimer	23	0	0
18	Manheim	16	0	0
19	Dougall	22	0	0
20	Burgin	18	0	0
21	Spink	5	0	0
21A	Scott	34	0	0
21B	Scott	30	0	0
21C	Bloomstein	17	0	0
21D	Tafler	9	0	0
21E	Dougall	5	10	0
21F	Manheim	16	0	0
21G	Burgin	18	0	0
22	Davis, Cecil	29	0	0
23	Baldry	28	0	0
24	Baldry	16	0	0
25	Withdrawn			
26	Black, D.	460	0	0
27	Modiano	12	0	0
28	Hunt, T.	30	0	0
29	Bromet	42	0	0
30	Hunt, T.	30	0	0
31	Joseph, L.	105	0	0
32	Hunt, T.	60	0	0
33	Hunt, T.	140	0	0
34	Davis, H.	11	10	0
35	Hunt, T.	35	0	0
36	Angyalfi	11	0	0
37	Angyalfi	7	0	0
38	Fiveash	3	0	0
39	Withdrawn			
39A	Marchant	32	0	0
40	Black, D.	50	0	0
41	Hunt, T.	25	0	0
42	Kelly	13	0	0
43	Sapirstein	6	0	0
44	Brandt	9	0	0
44A	Tafler	68	0	0
45	Dougall	15	0	0
46	Brandt	12	0	0
46A	Cameo	22	0	0
46B	Leigh	60	0	0
46C	Tafler	70	0	0
46D	Tommey	44	0	0
46E	Tafler	150	0	0
47	Stillitz	12	0	0
48	Hunt, T.	16	0	0
49	Scott	17	0	0
50	Dougall	9	0	0
51	Dougall	13	0	0
52	Sapirstein	12	0	0
53	Guerault	84	0	0
54	Lewis, I.	20	0	0
55	Lewis, I.	26	0	0
56	Lewis, I.	9	0	0
57	Lewis, I.	42	0	0
58	Wintex	15	0	0
59	Scott	20	0	0
60	Dougall	7	0	0
61	Gibbs	13	0	0
62	Rockliff	12	0	0
63	Rockliff	32	0	0
64	Rockliff	24	0	0

Lot		£	s.	d.
65	Rockliff	19	0	0
66	Stillitz	12	0	0
67	Backer	14	0	0
68	Rockliff	38	0	0
69	Guerault	7	0	0
70	Bois	38	0	0
71	Scott	13	0	0
72	Rockliff	17	0	0
73	Rockliff	16	0	0
74	Stillitz	23	0	0
75	Rockliff	40	0	0
76	Sapirstein	7	0	0
77	Rockliff	14	0	0
78	Rockliff	3	0	0
79	Rockliff	38	0	0
80	Guerault	30	0	0
81	Rockliff	90	0	0
82	Backer	9	0	0
83	Black, L.	42	0	0
84	Gibbs	5	10	0
85	Sapirstein	4	10	0
86	Sapirstein	9	10	0
87	Scott	9	10	0
88	Sapirstein	4	0	0
89	Scott	5	10	0
90	Scott	11	0	0
91	Backer	22	0	0
92	Guerault	6	0	0
93	Guerault	26	0	0
94	Bacher	13	0	0
95	Burgin	20	0	0
96	Davis, H.	48	0	0
97	Black, L.	15	0	0
98	Davis, H.	26	0	0
99	Ionides, Hon. Mrs.	34	0	0
100	Manheim	15	0	0
101	Manheim	17	0	0
102	Manheim	36	0	0
103	Thursby	20	0	0
104	Davis, H.	23	0	0
105	Black, L.	38	0	0
106	Lyons, C.	14	0	0
107	Lyons, C.	9	0	0
108	Davis, H.	15	0	0
109	Black, L.	39	0	0
110	Burgin	10	0	0
111	Manheim	34	0	0
112	Black, L.	37	0	0
113	Sapirstein	5	0	0
114	Montgomery	6	0	0
115	How	60	0	0
116	Black, L.	9	0	0
117	Black, L.	8	0	0
118	Montgomery	7	10	0
119	Montgomery	8	0	0
120	Blackborne	10	0	0
121	Sapirstein	8	10	0
122	Blackborne	19	0	0
123	Montgomery	6	0	0
124	Davis, H.	8	0	0
125	Lewis, I.	4	0	0
126	Montgomery	11	0	0
127	Black, L.	16	0	0
128	Tafler	19	0	0
129	Tafler	16	0	0
130	Burgin	11	0	0
131	Burton	23	0	0
132	How	21	0	0
133	Burgin	10	0	0
134	Dougall	19	0	0
135	Black, D.	12	0	0
136	Black, D.	14	0	0
137	Black, D.	38	0	0
138	Gardner, M.	48	0	0
139	Wintex	14	0	0
140	Sapirstein	17	0	0
141	Scott	40	0	0
142	Harris, Maurice	34	0	0
143	Walter, C. G.	18	0	0
144	Wintex	19	0	0
145	Scott	34	0	0
146	Walter, C. G.	22	0	0
147	Black, D.	54	0	0
148	Gardner, M.	30	0	0
149	Tafler	52	0	0
150	Wintex	50	0	0
151	Tafler	140	0	0
152	Dougall	62	0	0
153	Black, D.	18	0	0
154	Rockliff	27	0	0
155	Rockliff	40	0	0
156	Black, D.	29	0	0
157	Tafler	32	0	0
158	Tafler	140	0	0
159	Burgin	10	0	0
160	Rockliff	11	0	0
	Total of Sale	£4,988	5	0

M. M. A.
LIBRARY
RECEIVED
JAN 3 - 1945